

SARAH HOOVER & TOM SACHS

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RENOWNED SCULPTOR Tom Sachs didn't follow up his phenomenal first date with Sarah Hoover by sending something as ordinary as flowers. "We'd gone to Balthazar for dinner," says Sarah, who had met Tom a year before at Gagosian Gallery in New York City, where she works in sales and artist management. "He forgot his wallet, then took all of the leftovers." But his seemingly odd move turned into the sweetest of gestures. "The next day, a messenger dropped off a sandwich Tom had made me for lunch using the leftover steak," she recalls. And the artist, whose work has been collected by the Guggenheim and Whitney museums, had painted the packaging to resemble that of a McDonald's hamburger. Not surprisingly, his proposal—on a deserted Mexican beach three years later—was equally thoughtful. The ring box was carved from a Con Edison (the NYC electric company) construction barrier, a longtime favorite "found" medium of



1. THE CEREMONY The two wed under a chuppah made by Tom. **2. THE CAKE** The confection was adorned with marzipan and sugar pomegranates and foliage. **3. THE BRIDE'S FAMILY** Sarah's sister, Rachael (left), who has a master's degree in sustainable food practices, selected the cheeses. Their mom, Martha, a pioneer in the farm-to-table movement, co-hosted the rehearsal dinner at Petite Chou, one of her eateries.